

ART AS A SECRET

By Lola Donaire

We know so little about the origin of humanity nor life and world, but one day there was the agreement that the origin was one, unique and absolute. Polytheism turned out to be too relative, uncovering and uncontrollable and the universe had to be put in order around a power which justified the human uniqueness; this belief system molded the faith into a centered "being" and a common and universal origin.

This conception of unique-original has driven all sciences in the search of the first moment of the universe, the first cell of life, the tiniest particle of matter, the first human being, the oldest human society. Given that everything comes from One, this being is inexplicably powerful and would be unexpectedly great and infinitely small, as science corroborates and how poetry is able to imagine; when we explore the minute, it seems that we are paying attention to something that has a sense of "beginning", hidden and far away from the spectacular at the same time.

Artists try to concentrate their sight and to focus their interest in whatever is unnoticed and probably neglected. Sometimes they track and rescue something from the origin, other times show that passionate emotion does not need a pretentious representation shape nor theatrical magnificence; on several occasions they emphasize how the small every day's acts acquire a huge importance reflecting unconscious desires, normally unrecognizable. On the contrary, the mundane is opposed to what we consider consciously relevant and this significance is paradoxically shown to us, in a veiled and very simple way, even though sophisticated new media have been used for this purpose.

The minuscule invites us to a close observation, to penetrate it with a microscopic point of view and it requires a patient and interested beholder, since in the small, secrets are hidden, they are intimate or public, personal or common. Anything that suggests and reveals the inquisitive signs and resists the superficial, used to be found in the most unthinkable places, represented in the strangest ways, without doubt to run away from evidence. The revelation of a secret is deserved by whoever strives and persists to find it out and this is what contributes to fill in the hidden mystery. In art, it is implied that the possibility of containing and generating the secret is of a primary worth, and just like the One is present everywhere, art as a secret can be found everywhere